

K'ah tuK'ee Tachee

q'é•tq'itaçi

Day In and Day Out



2009 Calendar



[Handwritten signature]

"My Mother Cries"

Jesse Gleason

Chehalis Tribe

January 2009

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
				1 <i>New Year's Day</i>	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19 <i>Martin Luther King, Jr.'s Day</i>	20	21	22	23	24
25	26	27	28	29	30	31

The story of Mother Earth is long and fraught with peril. Today we are up against two most worthy adversaries: Mother Earth and ourselves.

If we are to survive the war, we must first look to our Mother for answers.

As the moons pass we are seeing our very existence vanish.

The left hand shows what we had and the right shows what we will become.



"Virtue Thrives Under Oppression"

Janet Chapman

Chehalis Tribe

February 2009

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>
<i>8</i>	<i>9</i>	<i>10</i>	<i>11</i>	<i>12</i>	<i>13</i>	<i>14</i> <i>Valentine's Day</i>
<i>15</i>	<i>16</i> <i>President's Day</i>	<i>17</i>	<i>18</i>	<i>19</i>	<i>20</i>	<i>21</i>
<i>22</i>	<i>23</i>	<i>24</i>	<i>25</i>	<i>26</i>	<i>27</i>	<i>28</i>

The marriage of the artist and her English husband inspired the marriage of the two culture's very distinct art forms into one. The traditional English "Chapman" family crest joined with Coastal Salish elements is reflective of the joining of the couple.

Crescit Sub Pondere Virtus translates to Virtue Thrives Under Oppression. The significance to the Native American culture in this phrase is not lost.



Dinner as Quantized

Reena Katch

"Drum As Heartbeat"

Selena Latch

Chehalis Tribe

March 2009

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>
<i>8</i>	<i>9</i>	<i>10</i>	<i>11</i>	<i>12</i>	<i>13</i>	<i>14</i>
<i>15</i>	<i>16</i>	<i>17</i>	<i>18</i>	<i>19</i>	<i>20</i>	<i>21</i>
<i>22</i>	<i>23</i>	<i>24</i>	<i>25</i>	<i>26</i>	<i>27</i>	<i>28</i>
<i>29</i>	<i>30</i>	<i>31</i>				

Daylight Savings Time

St. Patrick's Day

Spring Begins

Inspired by a drum seen in childhood depicting a woman with multi-colored circles above her, there are circles within circles in "Drum As Heartbeat".

The outer circle contains the raven, symbolizing ethereal existence, a tricky one. The second circle contains a woman, representing the human world, a caring one. The inner circle contains a salmon, the Chehalis people regarded the salmon as living gods, giving the people power and life.

The inner circle represents inner peace and spirituality.



Wings of Wishes

Courtney L. Bidler

"Wings of Wishes"

Courtney Butler

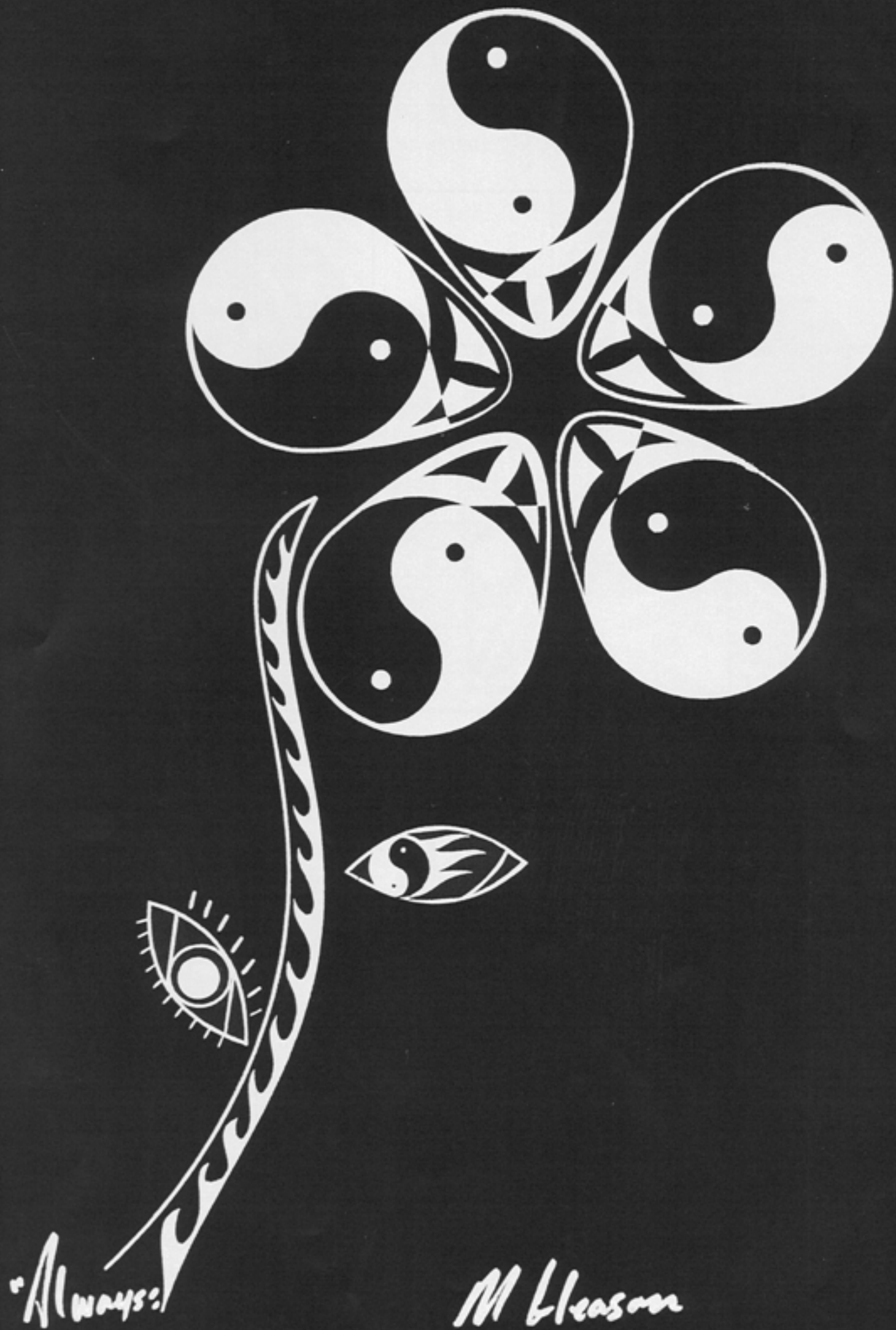
Skokomish Tribe

April 2009

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
			1	2	3	4
5	6	7	8	9	10	11
				<i>Passover</i>	<i>Good Friday</i>	
12	13	14	15	16	17	18
<i>Easter</i>						
19	20	21	22	23	24	25
		<i>Holocaust Remembrance Day</i>				
26	27	28	29	30		

"Wings of Wishes" was inspired by a legend. The Great Spirit created butterflies as a gift to his human children. He gathered the most beautiful of colors and made them into butterflies.

If you want a special wish to come true, capture a butterfly and whisper your wish to it. Since butterflies make no sound, they cannot tell the wish to anyone but Him. Being so colorful, the butterfly is easily seen and the heart's prayers quickly answered.



May 2009

"Always"
Margaret Gleason
Chehalis Tribe

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
<i>Mother's Day</i>						<i>Armed Forces Day</i>
17	18	19	20	21	22	23
				<i>Holocaust Remembrance Day</i>		
24	25	26	27	28	29	30
	<i>Memorial Day</i>					
31						

"Always" was originally drawn as a gift to Margaret's sister and brother-in-law as her interpretation of their marriage. Meant to signify the growth and beauty of the relationship, it implements modern influences while incorporating traditional Salish elements to mirror the compatibility of the two and the part it plays in the longevity of their vows to each other.



D. Morally

"Wishkah"

Dakota Marcellay

Colville Tribe

June 2009

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
<i>7</i>	<i>8</i>	<i>9</i>	<i>10</i>	<i>11</i>	<i>12</i>	<i>13</i>
<i>14</i>	<i>15</i>	<i>16</i>	<i>17</i>	<i>18</i>	<i>19</i>	<i>20</i>
<i>21</i>	<i>22</i>	<i>23</i>	<i>24</i>	<i>25</i>	<i>26</i>	<i>27</i>
<i>Father's Day</i> <i>Summer Begins</i>						
<i>28</i>	<i>29</i>	<i>30</i>				

A long time ago... an epic Chehalis legend during a time of famine tells of the Hawk bringing salmon to the starving Chehalis people along the banks of the Wishkah River. With the help of Hawk, there were so many salmon on the shore that it began to spoil, lending to the site name, stinky water, Wishkah.



LARGE MOUTH BASS

John Towner

"Large Mouth Bass"

Jake Tanner

Chehalis Tribe

July 2009

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
			<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i> <i>Independence Day</i>
<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>	<i>9</i>	<i>10</i>	<i>11</i>
<i>12</i>	<i>13</i>	<i>14</i>	<i>15</i>	<i>16</i>	<i>17</i>	<i>18</i>
<i>19</i>	<i>20</i>	<i>21</i>	<i>22</i>	<i>23</i>	<i>24</i>	<i>25</i>
<i>26</i>	<i>27</i>	<i>28</i>	<i>29</i>	<i>30</i>	<i>31</i>	

Coastal Salish rendering of a large mouth bass.



Chetakis Lixur

W/W

"Chehalis Dawn"

Wakiza Wittwer

Chehalis Tribe

August 2009

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

*Spring returns,
Over the hills the sun will rise,
The river rolls and turns,
Determination in the salmon's eyes,
As the salmon travel on,
Into the Chehalis dawn.*



M. J. R.

"Sisiutl Greet Sunrise"

*Michael Peters
Squaxin Island Tribe*

September 2009

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
		1	2	3	4	5
6	7 <i>Labor Day</i>	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22 <i>Autumn Begins (Pacific Time)</i>	23	24	25	26
27	28	29	30			

*The sun brings us light, warmth, and happiness.
Without the sun, Mother Earth and its creatures would no longer live.*

The Sisiutl is a two-headed serpent, usually portrayed in the Kwagiutl style. It is said that the Sisiutl killed and ate anyone who saw it, and that washing in its blood turned a person to stone. Many people would paint this creature over doorways as a means of protection from bad things.

"Sisiutl Greet Sunrise" is a contemporary Salish art piece that portrays these two great and powerful things coming together.



ECLIPSE

Zizomun

October 2009

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
				1	2	3
4	5	6	7	8	9	10
11	12 <i>Columbus Day</i>	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
<i>Daylight Saving Time Ends</i>						<i>Halloween</i>

There are those that believe that all true knowledge is only revealed in darkness.

"Eclipse" is a celebration of the knowledge and magic discovered when we participate in rare events. Separate elements combine in the work as they do in life, reflecting the powers of place, purpose, and personality. An acorn, an oak leaf, a shaman's bee, the company of a man and a woman: each brings its unique energy.



M. Ch...
A small, stylized signature or mark, possibly a pen nib, located in the bottom right corner of the page.

“Community”

Peter Boome

Upper Skagit Tribe

November 2009

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>
<i>Daylight Saving Time Ends</i>						
<i>8</i>	<i>9</i>	<i>10</i>	<i>11</i>	<i>12</i>	<i>13</i>	<i>14</i>
			<i>Veteran's Day</i>			
<i>15</i>	<i>16</i>	<i>17</i>	<i>18</i>	<i>19</i>	<i>20</i>	<i>21</i>
<i>22</i>	<i>23</i>	<i>24</i>	<i>25</i>	<i>26</i>	<i>27</i>	<i>28</i>
				<i>Thanksgiving</i>		
<i>29</i>	<i>30</i>					

Much like a community, this design was inspired by many sources. After research into ecology and food sources, Peter was amazed at how prevalent the short-sightedness is and how people who are well educated and established in their fields discuss aspects of our societies' food systems as individual pieces rather than parts of a whole sum. This design is an attempt to articulate how we are all parts of the world, and how everything is connected.

The secondary inspiration was Peter's work on the Arts & Economic Development Initiative with the Chehalis Tribe. Being immensely impressed with the artists and feeling a real kinship and sense of community with them, this design also reflects that aspect of the project.



(Moon Light Run)

*1988
The Shepherd*

“Moon Light Run”

Fred Shortman

Chehalis Tribe

December 2009

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
		<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>
<i>6</i>	<i>7</i>	<i>8</i>	<i>9</i>	<i>10</i>	<i>11</i>	<i>12</i>
<i>13</i>	<i>14</i>	<i>15</i>	<i>16</i>	<i>17</i>	<i>18</i>	<i>19</i>
<i>20</i>	<i>21</i>	<i>22</i>	<i>23</i>	<i>24</i>	<i>25</i>	<i>26</i>
	<i>Winter Begins (Pacific Time)</i>				<i>Christmas</i>	
<i>27</i>	<i>28</i>	<i>29</i>	<i>30</i>	<i>31</i>		

“Moon Light Run” is dedicated to wolves. The piece is telling the story of the leaders of the pack singing a thank you song, honoring them for teaching about life in the pack.

Tribes are taught to listen and learn from elders and ancestors through stories and interaction.

In 2007, Chehalis Tribal Enterprises, developed an initiative to encourage the production of Coastal Salish art by local tribal artists.

Called the Arts & Economic Development Initiative, the intent was to find hidden and emerging artists, provide them with the opportunity to have their art professionally screen printed in a limited edition, and introduce them to opportunities to market their art, thus perpetuating both the art and the possibility for business experience. In the 2007/2008 cycle 11 Native artists were tutored and printed by Master Artist and Printer, Peter Boome (Upper Skagit). Each artist was given 100 hand screened prints of their piece.

Chehalis Tribal Enterprises assists the artists in finding outlets for sales and display of their prints in local galleries, gift shops, etc. and in the production of this calendar.

All of this is at no cost to the emerging artists and supplies them with not only tutelage, exposure, and opportunity, it has boosted both interest and confidence in the Coastal Salish art form among previously unknown tribal artists.

January



Jesse Gleason is a member of the Chehalis Tribe. A theatre major at Centralia College, Jesse has found a definite love for the arts in any capacity. Not until taking Drawing 102 did he realize that he was able to express himself through the use of a pencil and paintbrush. Being a father to his daughter, Keziah-MaRay is his greatest accomplishment, he will settle for art as his craft.

February



Janet Chapman is a member of the Chehalis Tribe. She is married to a British citizen and spends time in both countries. A long time art enthusiast, especially any culturally precise art, Janet has just begun to test her own artistic abilities. Janet enjoys photography and admires and collects baskets from area tribes.

March



Selena Latch is an artist living in Seattle. She is a Chehalis Tribal member and grew up on the Chehalis Reservation. Selena attended the New York Fashion Academy in Ballard and works in the fashion industry. She has worked with many different mediums to create a wide range of art.

April



Courtney Butler is a member of the Skokomish Tribe. She has participated in the annual tribal canoe journey and it was through that she discovered her passion for drawing Native art. She received a cedar paddle from her grandfather and it became the blank slate for her art. The journey inspired her first series of drawings, the "Native Wings".

May



Margaret Gleason is a member of the Chehalis Tribe and a high school student. Margaret started her interest in tribal arts weaving baskets and cedar through classes offered by the Chehalis Tribe at the time. She enjoys learning and creating pieces that reflect her Native American heritage.

June



Dakota Marcellay is an enrolled member of the Colville Tribe and a college student. He has always shown an interest in art, beginning with charcoal and ink. Like many young Native children, Dakota enjoyed the storytelling of Native legends by his Grandmother Hazel Pete, one of which inspired "Wishkah".

July



Jake Tanner is a Chehalis Tribal member and has been creating art for most of his life.

August



Wakiza Wittwer is a Chehalis Tribal member and a strong family oriented individual. As a born artist and carpenter by trade, it is in his nature to create with his hands. Wakiza's basic medium is pencil and paper and occasional painting.

September



Michael Nawamuks Peters is a member of the Squaxin Island Tribe. Sisiuti Greets Sunrise was one of several art pieces he created to satisfy a culminating project requirement for graduation. As a young artist, Michael is still learning the Salish style and is exploring different art mediums.

October



Since receiving his B.S. in Motion Picture Studies from Emerson College, Will In Two Worlds, a Chehalis Tribal member, has parlayed his education and experiences into a constant study of the visual arts in all its forms. InTwoWorlds' Native-inspired works are often embellished or combined with the modern urban influences of the American pop and lowbrow movements. By pitting the traditional against the avant-garde, the original versus the modern, the sacred versus the profane, a post-modern lexicon is slowly being created; indicative of the style and life that is his namesake.

November



Peter Boome is a member of the Upper Skagit Tribe. Peter works in a variety of media, his limited edition hand done serigraphs are sought after by collectors from all over the world. Not only does Peter print his own serigraphs, he has been active in printing other artist's work as well. Through his commitment to his community, Peter has printed work from many other artists. He has introduced the public to new artists and continues to work toward the expansion of tribal art.

December



Fred Shortman is a Chehalis Tribal member who has been drawing and painting for about eight years. Fred paints Native drums, which he feels are personally connected to those who commission them. He also does intricate, custom "cut and paste" design framing for his paintings. Mostly a contemporary artist, he combined that with Coastal Salish design to produce "Moon Light Run".

q'é•tq'itaçi Day In and Day Out

2009 Calendar

January



February



March



April



May



June



July



August



September



October



November



December



Chehalis Tribal Enterprises

Michael Peters, Director

Arts & Economic Development Initiative

Janet Chapman, Project Manager

Masi (thank you) to
Jesse Gleason for
the verbal translation
of q'é•tq'itaçi

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